

**2014/2015 ARTS IN EDUCATION  
PRE-PROGRAM INFORMATION FORM**

(Please type or print clearly)

Please submit the following information at least six (6) weeks prior to the date the artist residency or event is scheduled to begin. This gives ample time to process. **Submit to: Ean McDermott  
Ulster BOCES Arts-in-Ed CoSer, 175 Route 32 North, New Paltz, NY 12561. FAX: 255-3836**

School District: \_\_\_\_\_ Participating School(s): \_\_\_\_\_

District Contact Person for Arts-in-Ed CoSer: \_\_\_\_\_

Contact Phone: \_\_\_\_\_ Contact Email Address: \_\_\_\_\_

Date(s) of program(s): \_\_\_\_\_ Total # of hours of program \_\_\_\_\_ Times of program \_\_\_\_\_

Grade Level(s) served: \_\_\_\_\_ Total Number of Students to be served: \_\_\_\_\_

Artist/Organization Name: \_\_\_\_\_

Where will the program take place? \_\_\_\_\_

Mailing Address of Artist/Organization: \_\_\_\_\_

Artist/Organization Phone: \_\_\_\_\_ Artist/Organization Social Security # or Fed. ID # \_\_\_\_\_

Artist/Organization Fax: \_\_\_\_\_ **Artist/Organization Email Address: \_\_\_\_\_**

Fee agreed upon by the school and the artist or art organization: \$ \_\_\_\_\_  
(BOCES bill will include a 5% administrative fee added to the artist or art organization fee.)

**CHECK SHOULD BE MADE PAYABLE TO: \_\_\_\_\_**

*\*When a program provider visits your school or district, they must first complete an Ulster BOCES Independent Contractor Agreement & Affidavit. Please inform visiting providers they can expect to receive paperwork that must be completed and returned to Ulster BOCES a minimum of 10 days prior to the program start date. When an individual is scheduled to visit your building/ district beyond 5 days or 30 hours in a given school year, they must receive NYS fingerprint clearance.*

Name of program contact person for the school: \_\_\_\_\_

School Contact \_\_\_\_\_ School Contact \_\_\_\_\_

Email address: \_\_\_\_\_ Phone: \_\_\_\_\_

Title of program and brief description: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## Common Core Standards through the Arts!

**The Common Core Standards** have a strong emphasis on critical thinking, problem-solving and evidence-based discussion. In addition, writing across the curriculum and presenting are imbedded as a constant thread in the CCS. There is a lot to learn from the arts in these areas. Typically students are responding to works of art, and/or problem-solving to create works of art. Building on these experiences that come from the arts, and using them in other academic settings will create a seamless and in depth understanding for our students as they develop these work habits and attitudes.

### Common Core Standards:

#### Literacy:

- Standard 3: Support and organize ideas with evidence in text
- Standard 10: Write narrative to recount events

#### Speaking and Listening:

- Standard 1: Engage in collaborative discussions
- Standard 2: Interpret information in diverse media and formats
- Standard 4: Present claims, findings, ideas using multimedia and other formats.
- Standard 5: Create engaging recordings, stories or poems that indicate fluid understanding

#### Mathematics:

- Standard 1: Problem-solving
- Standard 2: Abstract reasoning
- Standard 3: Construct viable arguments and critique
- Standard 6: Attend to precision

### NYS Learning Standards for the Arts: Check all that apply.

Standard 1: Creating, Performing & Participating in the Arts	Standard 2: Knowing & Using Arts Materials & Resources	Standard 3: Responding to & Analyzing Works of Art	Standard 4: Understanding the Cultural Dimensions & Contributions of the Arts
Students actively engage in the processes that constitute creation & performance in the arts & participate in various roles in the arts.	Students will be knowledgeable about & make use of the materials & resources available for participation in the arts in various roles.	Students will respond critically to a variety of works in the arts, connecting the individual work to other works & to other aspects of human endeavor & thought.	Students will develop an understanding of the cultural forces that shape artistic communication & how the arts in turn shape the diverse cultures of past & present society.
<input type="checkbox"/> Dance	<input type="checkbox"/> Dance	<input type="checkbox"/> Dance	<input type="checkbox"/> Dance
<input type="checkbox"/> Music	<input type="checkbox"/> Music	<input type="checkbox"/> Music	<input type="checkbox"/> Music
<input type="checkbox"/> Theatre	<input type="checkbox"/> Theatre	<input type="checkbox"/> Theatre	<input type="checkbox"/> Theatre
<input type="checkbox"/> Visual Arts	<input type="checkbox"/> Visual Arts	<input type="checkbox"/> Visual Arts	<input type="checkbox"/> Visual Arts

District Signatures (\* Required):

School Principal: \_\_\_\_\_ Date \_\_\_\_\_

Arts in Education Director (if applicable): \_\_\_\_\_ Date \_\_\_\_\_

\*IAC Member: \_\_\_\_\_ Date \_\_\_\_\_

\*Business Official: \_\_\_\_\_ Date \_\_\_\_\_

All forms must be received by May 1<sup>st</sup> in order to be processed in this school year.

Thank you

Any questions please call Ean at 845-1402 X1248